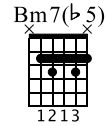
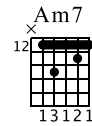
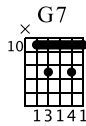
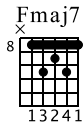
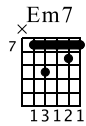
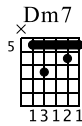
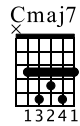


# Arpeggios Septima

<http://mayanmusic.wordpress.com>



Standard tuning

$\text{♩} = 120$

E-Gt

Cmaj7

*mf*

TAB

3	2	5	4	5	5	3	7	3	5	5	4	5	2	3
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

Dm7

TAB

5	8	7	5	7	6	5	8	5	6	7	5	7	8	5
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

Em7

TAB

7	10	9	7	9	8	7	10	7	8	9	7	9	10	7
---	----	---	---	---	---	---	----	---	---	---	---	---	----	---

Fmaj7

TAB

8	7	10	9	10	10	8	12	8	10	10	9	10	7	8
---	---	----	---	----	----	---	----	---	----	----	---	----	---	---

G7

TAB

10	9	12	10	12	12	10	13	10	12	12	10	12	9	10
----	---	----	----	----	----	----	----	----	----	----	----	----	---	----

Am7

11

T  
A  
B

12 15 14 12 14 13 12 15 12 13 14 12 14 15 12

Bm7(b5)

13

T  
A  
B

14 17 15 14 16 15 13 17 13 15 16 14 15 17 14

Cmaj7

15

T  
A  
B

15 14 17 16 17 17 15 19 15 17 17 16 17 14 15