

T.N.T

mayanmusic.es

Standard tuning

♩ = 126

Introducción

E

1 2 3 4

T 0 0 0 0
A 1 1 1 1
B 2 2 2 2

0 0 0 0

5 6 7 8

T 1 2 3 2
A 2 2 2 2
B 0 0 0 0

X X X X
X X X X
X X X X

P.M. (G) E P.M. (G) E

9 10 11 12

T 1 2 3 2
A 2 2 2 2
B 0 0 0 0

X X X X
X X X X
X X X X

P.M. (G) E P.M. (G) E 3x

13 14 15 16 17

T 1 2 3 2
A 2 2 2 2
B 0 0 0 0

X X X X
X X X X
X X X X

P.M. (G) E G5 A

Estribillo

A (GE) A (G) E G5 A

18 19 20 21 22 23

T 2 1 2 3 2
A 2 2 2 2
B 0 0 0 0

X X X X
X X X X
X X X X

3x 1/4 2/4 4/4

24 25 26 27

T 1 2 3 2
A 2 2 2 2
B 0 0 0 0

X X X X
X X X X
X X X X

P.M. (G) E P.M. (G) E

Interludio

E G5 A P.M. (G) E G5 A P.M. (G) E

Verso 2°

G5 A P.M. (G) E G5 A P.M. (G) E 3x

G5 A P.M. (G) E G5 A

Estrillo

A (G) E A (G) E G5 A

Solo de Guitarra

Solo de Guitarra

Solo de Guitarra

Puente

A (G) E 3x

A (G) E
Estribillo 2°

A (G) E G5 A

Tablature for Estribillo 2°. Measure 54: Treble (T) 2, 2, 2, 1; Bass (B) 0, 2, 2, 0. Measure 55: Treble (T) 1, 2, 2, 1; Bass (B) 3, 0. Measure 56: Treble (T) 2, 2, 2, 1; Bass (B) 0, 2, 2, 0. Measure 57: Treble (T) 3, 0, 0, 2; Bass (B) 3, 0, 0, 3. Measure 58: Treble (T) 2, 2, 2, 4; Bass (B) 0, 0, 0, 0. A 3x triplet is indicated over measure 56. A 1/4 note is indicated above measure 54 and 56.

E
Outro

F

F#

G

Tablature for Outro. Measure 59: Treble (T) 0, 5, 1, 7; Bass (B) 0, 2, 3, 1. Measure 60: Treble (T) 1, 1, 2, 3; Bass (B) 3, 3, 1. Measure 61: Treble (T) 2, 2, 3, 4; Bass (B) 4, 4, 2. Measure 62: Treble (T) 3, 3, 4, 5; Bass (B) 5, 5, 3. Measure 63: Treble (T) 8, 8; Bass (B) 10, 10. Arrows labeled 'full' indicate a sweep up from the 5th fret to the 6th fret in measures 59-60, 60-61, 61-62, and 62-63.

G#

A

Bb

B

C

C#

D

D#

E

F

F#

G

♩ = 126 *accel.* ----- ♩ = 150

Tablature for Accelerando section. Measure 63: Treble (T) 4, 4, 5, 6; Bass (B) 6, 6, 7, 8. Measure 64: Treble (T) 5, 5, 6, 7; Bass (B) 7, 7, 8, 9. Measure 65: Treble (T) 6, 6, 7, 8; Bass (B) 8, 8, 9, 10. Measure 66: Treble (T) 7, 7, 8, 9; Bass (B) 9, 9, 10, 11. Measure 67: Treble (T) 8, 8, 9, 10; Bass (B) 10, 10, 11, 12. Measure 68: Treble (T) 9, 9, 10, 11; Bass (B) 11, 11, 12, 13. Measure 69: Treble (T) 10, 10, 11, 12; Bass (B) 12, 12, 13, 14. Measure 70: Treble (T) 11, 11, 12, 13; Bass (B) 13, 13, 14, 15. Measure 71: Treble (T) 12, 12, 13, 14; Bass (B) 14, 14, 15, 16. Measure 72: Treble (T) 13, 13, 14, 15; Bass (B) 15, 15, 16, 17. Measure 73: Treble (T) 14, 14, 15, 16; Bass (B) 16, 16, 17, 18. Measure 74: Treble (T) 15, 15, 16, 17; Bass (B) 17, 17, 18, 19. Arrows labeled 'full' indicate a sweep up from the 11th fret to the 12th fret in measures 63-64, 64-65, 65-66, and 66-67.

G#

A

A#

B

Free time

♩ = 150 *rall.* ----- ♩ = 80

Tiempo Libre

Tablature for Tiempo Libre section. Measure 67: Treble (T) 18, 18, 19, 20; Bass (B) 16, 17, 18, 19. Measure 68: Treble (T) 21, 21, 21, 21; Bass (B) 19, 19, 19, 19. Measure 69: Treble (T) 21, 21, 21, 21; Bass (B) 19, 19, 19, 19. Measure 70: Treble (T) 0, 1, 2, 0; Bass (B) 0, 0, 0, 0. Measure 71: Treble (T) 0, 1, 2, 0; Bass (B) 0, 0, 0, 0. A fermata is placed over measure 71.