

Yesterday

mayanmusic.es

Standard tuning

♩ = 86

Intro

S-Gt

f

1 2

TAB

3 3 3 3 3 3 3 3 3 3 3 3

0 0 0 0 0 0 0 0 0 0 0 0

3 3 3 3

Versos 1 y 2

G F#m7 B7

mf *f*

let ring

TAB

2 0 0 2 0 2 2 0 2 2 0 2 3

3 3 3 3 3 3 3 3 3 3 3 3 3

Em C D G

mf

let ring

TAB

2 0 0 0 0 0 0 0 1 1 3 1 0 2 1 0 0 0 0 2 0

0 2 2 0 0 3 0 2 3 3 2 3 2

Em A C G

mf

let ring

TAB

0 2 0 2 2 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

0 2 0 2 3 2 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

Puente

F#m7

B7

Em

D

C

Bm

1.

Am6

D

10
let ring
T
A
B

G

2.

Am6

D7

G

13
let ring
T
A
B

Verso 3

G

F#m

B7

Em

16
let ring
mf f
T
A
B

C

D/F#

C/G

G

F#m

Em

A

19
let ring
T
A
B

Final

The musical score consists of two staves. The top staff is a treble clef staff with a key signature of one sharp (F#). It contains three measures of music, numbered 22, 23, and 24. Measure 22 has a C chord above it and contains notes G4, A4, B4, and C5. Measure 23 has a G/D chord above it and contains notes G4, A4, B4, and C5. Measure 24 has a C chord above it and contains notes G4, A4, B4, and C5. The bottom staff is a guitar tablature staff with three lines labeled T, A, and B. It contains the same three measures. Measure 22 has fret numbers 0, 2, 3, 0, 0, 3. Measure 23 has fret numbers 0, 0, 0, 2, 0, 3. Measure 24 has fret numbers 0, 2, 0, 0, 3, 3. A dashed line with the text "let ring" spans the first two measures of the tablature.