

Black Magic Woman

mayanmusic.es

Standard tuning

♩ = 120

Introducción

Guitarra

Dm7

1 2 3 4 5 6

T
A
B

8-6 (6) 7

7 8 9 10 11 12

T
A
B

9-7 (7) (7) 6-8 6 (6) 8 7-9-7 (7)

13 14 Gm6 15 Dm7 16

T
A
B

10 8 6-5 (5) 8 6 5-3 (3)

17 18 Gm6 19 Dm7 20

T
A
B

10 8 6-5 (5) 8 6 5 10-12-12-10-10

Solo 1°

Am7

21 22 23 24 25

T
A
B

10 13-13-13-10-15 (13) 10 13 13-10 12-12-10 9 9-10 10-13 12-13-12

full full full full

Musical notation for measures 26-29. Chords: Dm7, Dm7, Dm7, Dm7. Includes triplets and 'full' annotations.

TAB: 13-12-10, 13, 13-10, 13, 12, 10, 12, 11, 10-12-13, 15

Musical notation for measures 30-33. Chords: Dm7, Am7, Dm7. Includes triplets and 'full' annotations.

TAB: 13-15, 17, 17-10, 12, 12-10-12, 10, 12-10, 12, 10, 12-10, 12-10, 12-11-10, 8

Verso 1° y 2°

Musical notation for measures 34-36. Chord: Dm7. Includes a repeat sign and 'mf' dynamic marking.

TAB: 10, 10, 10, 7-5-7-5-7, 5-7, 5-7-5-7-5-5-7

Musical notation for measures 37-39. Chords: Am7, Dm7.

TAB: 5-7, 5-7-7-7, 6-7-5-7-5

Musical notation for measures 40-42. Chord: Gm7. Includes triplets.

TAB: 7-5-7-5-8-7-8, (8) 5, 7-7-7

Musical notation for measures 43-46. Chords: Dm7 (43), Am7 (44), Dm7 (45). Measure 46 has a first ending bracket.

TAB: 6 7-5-7-5 7 | 5 8 5 8 5 8 5 8 | 5 | 7-5-7-5 7 5

Solo 02
Musical notation for measures 47-50. Chords: Dm7 (48), Dm7 (49), Am7 (50). Includes a second ending bracket and a triplet in measure 49.

TAB: 13 full 10 13 full 13 13-10 (10) | 13-12-10 13 13-10 12 10 9 | (9)

Musical notation for measures 51-54. Chords: Am7 (51), Dm7 (52), Dm7 (53), Gm7 (54). Includes a triplet in measure 54.

TAB: 9-10 10 13 12 | (12)-13 12 10 13 full (13) | 13 full 15 full full 13 15 13

Musical notation for measures 55-58. Chords: Gm7 (55), Dm7 (56), Am7 (57). Includes a triplet in measure 57.

TAB: 17 1 1/2 12 13-12 10-12-13-12 10 | 15 10 13-10 12 10 10 | (10) 10-13-10 12 full 12-10 12

59 *Dm7* *Dm7* *Am7*

TAB: 13 15 13 12 12 13 10 13 10 12 12 10 9 (9)

63 *Am7* *Dm7* *Dm7* *Gm7* *Gm7*

TAB: (9)10 10 13 13 10 13 13 13 10 10 13 (10) 10 10 12 11 10 12 13 15 17 20

68 *Dm7* *Am7*

TAB: 12 10 13 10 (10) 10 13 10 10 13 10 13 10

70 *Dm7* *D.S.S. al Coda*

TAB: 13-10-13-10 13-10-13-10 12-10-12-10 12-10 5-6-7 5-7 5-6

Outro

72 \oplus 73 74 75 76

mf f

TAB 12-10 (10) 7 9>7 (7) (7) 6-8 6

Detailed description: This system contains measures 72 through 76. Measure 72 starts with a treble clef, a key signature of one flat, and a common time signature. It features a half note G4 (marked 72) and a half note F4 (marked 73). Measure 73 continues with a half note E4 (marked 74) and a half note D4 (marked 75). Measure 74 has a half note C4 (marked 74) and a half note B3 (marked 75). Measure 75 has a half note A3 (marked 75) and a half note G3 (marked 76). Measure 76 has a half note F3 (marked 76) and a half note E3 (marked 76). Dynamics include *mf* and *f*. There are two horizontal wavy lines above the staff, one above measure 72 and one above measure 75. Below the staff is a guitar tablature with six lines. Measure 72: 12-10. Measure 73: (10). Measure 74: 7, 9>7. Measure 75: (7), (7). Measure 76: 6-8, 6.

77 78 79 80 81

TAB (6) 7 9>7 (7) 6-8 6 (6) 7

Detailed description: This system contains measures 77 through 81. Measure 77: half note G4 (77), half note F4 (78). Measure 78: half note E4 (78), half note D4 (79). Measure 79: half note C4 (79), half note B3 (80). Measure 80: half note A3 (80), half note G3 (81). Measure 81: half note F3 (81), half note E3 (82). Tablature: (6), 7, 9>7, (7), 6-8, 6, (6), 7.

82 83 84 85 86 87

TAB 5-6-5 7 (7) 6-8 6 (6) 7 9>7 (7)

Detailed description: This system contains measures 82 through 87. Measure 82: half note G4 (82), half note F4 (83). Measure 83: half note E4 (83), half note D4 (84). Measure 84: half note C4 (84), half note B3 (85). Measure 85: half note A3 (85), half note G3 (86). Measure 86: half note F3 (86), half note E3 (87). Measure 87: half note D3 (87), half note C3 (88). Tablature: 5-6-5, 7, (7), 6-8, 6, (6), 7, 9>7, (7).