

Lights

mayanmusic.es

Standard tuning

♩ = 105

Introducción

E-Gt

f

1 *D/F#* 2 *Bm*

T
A
B

3 *D/F#* 4 *A*

T
A
B

5 *Bm* 6 *C* 7 *D5* 8

T
A
B

Verso 1

9 *D* 10 *Bm* 11 *C/E* 12 *C/E* 3x

T
A
B

D5 D5 A5 A#5 Bm A5

31 32 33

TAB

3	3	3	3	2	2	2	2	2	2
2	2	2	2	3	3	3	3	3	3
0	0	0	0	0	0	0	0	0	0
							1		

G D5 D5

34 35 36

TAB

3	3	3	3	3	3	3	3	3	3
0	0	0	0	0	0	0	0	0	0
X	X	X	X	X	X	X	X	X	X
3	3	3	3	3	3	3	3	3	3

Bm7 C D

37 38 39 40

TAB

7	9	7	7-9-7	7	9	5	5	6-5	5	5	7	9	7	8-7	9	7	9	7	9-7	9-7-5
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Verso 3

D Bm C/E C/E

41 42 43 44

TAB

0	2	3	2	3	2	2	4	4	3	4	7	5	5	5	5	7	5	5	5	5	5	7	5	5	7	5	7
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Bm7 C D

45 46 47 48

TAB

7	9	7	7-9-7	7	9	3	5	5	6-5	5	5	X	4-16	5-17	7-9	7	9	7	9	11	10-12
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Solo de guitarra

Musical notation for measures 49-52. Treble clef, key signature of one sharp (F#). Measure numbers 49, 50, 51, and 52 are indicated. The guitar tablature below shows fret numbers and techniques: 'full' (full volume), 'full 1/2' (half volume), and 'full' (full volume). Wavy lines above the staff indicate vibrato.

Musical notation for measures 53-55. Treble clef, key signature of one sharp (F#). Measure numbers 53, 54, and 55 are indicated. The guitar tablature shows fret numbers and techniques: 'full' (full volume). A triplet of eighth notes is marked with a '3' and a bracket. Wavy lines above the staff indicate vibrato.

Musical notation for measures 56-57. Treble clef, key signature of one sharp (F#). Measure numbers 56 and 57 are indicated. The guitar tablature shows fret numbers and techniques: 'full' (full volume). Wavy lines above the staff indicate vibrato.

Musical notation for measures 58-60. Treble clef, key signature of one sharp (F#). Measure numbers 58, 59, and 60 are indicated. The guitar tablature shows fret numbers and techniques: 'full' (full volume). A triplet of eighth notes is marked with a '3' and a bracket. Wavy lines above the staff indicate vibrato.

Musical notation for measures 61-64. Treble clef, key signature of one sharp (F#). Measure numbers 61, 62, 63, and 64 are indicated. The guitar tablature shows fret numbers and techniques: 'full 1/2' (half volume), 'full' (full volume), and '1/4' (quarter note). Wavy lines above the staff indicate vibrato.

Verso 3

65 D 66 Bm 67 C/E 68 C/E 3x

T
A
B

69 Bm7 70 C 71 D

T
A
B

72 Bm 73 C

T
A
B

75 D 76 77

T
A
B