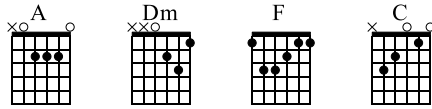


# The Man Who Sold the World

mayanmusic.es



Nylon Guitar  
Standard tuning

Gtr. 1 (acous.)  
Standard tuning

♩ = 115

N-Gt

Measures 1-4 of the Nylon Guitar part. The notation shows a treble clef, a key signature of one flat, and a 4/4 time signature. The music features a rhythmic pattern of eighth and sixteenth notes. The dynamic marking *f* is present. The TAB below shows the fret numbers for each string.

TAB

2-2-2-0 — 232-0    2-2-2-0 — 232-0    2-2-2-0 — 232-0    2-2-2-0 — 232-0

S-Gt

Measures 1-4 of the Standard Guitar part. The notation shows a treble clef, a key signature of one flat, and a 4/4 time signature. The music features a rhythmic pattern of eighth and sixteenth notes. The TAB below shows the fret numbers for each string, with 'X' indicating muted strings.

TAB

A                      A                      Dm                      Dm

2-2-X-2    2-2-2    2-2-X-2    2-2-2    1-1-X-1    1-1-1    1-1-X-1    1-1-1

2-2-X-2    2-2-2    2-2-X-2    2-2-2    3-3-X-3    3-3-3    3-3-X-3    3-3-3

2-2-X-2    2-2-2    2-2-X-2    2-2-2    2-2-X-2    2-2-2    2-2-X-2    2-2-2

0-0-X-0    0-0-0    0-0-X-0    0-0-0    0-0-X-0    0-0-0    0-0-X-0    0-0-0

Measures 5-8 of the guitar part. The notation shows a treble clef, a key signature of one flat, and a 4/4 time signature. The music features a rhythmic pattern of eighth and sixteenth notes. The TAB below shows the fret numbers for each string.

TAB

2-2-2-0 — 232-0    2-2-2-0 — 232-0    2                      2                      0                      3-2-0-2

F                      F                      Dm                      Dm

1-1-X-1    1-1-1    1-1-X-1    1-1-1    1                      (1)                      (1)

2-2-X-2    2-2-2    2-2-X-2    2-2-2    3                      (3)                      (3)

3-3-X-3    3-3-3    3-3-X-3    3-3-3    2                      (2)                      (2)

1-1-1    1-1-1    1-1-1    1-1-1    0                      (0)                      (0)

Measures 9-12 of the guitar part. The notation shows a treble clef, a key signature of one flat, and a 4/4 time signature. The music features a rhythmic pattern of eighth and sixteenth notes. The TAB below shows the fret numbers for each string.

TAB

(2)                      2                      0-0-3-0-2                      (2)                      2                      0-3-2-0-2

A                      A                      Dm                      Dm

2-2-X-2    2-2-2    2-2-X-2    2-2-2    1-1-X-1    1-1-1    1-1-X-1    1-1-1

2-2-X-2    2-2-2    2-2-X-2    2-2-2    3-3-X-3    3-3-3    3-3-X-3    3-3-3

2-2-X-2    2-2-2    2-2-X-2    2-2-2    2-2-X-2    2-2-2    2-2-X-2    2-2-2

0-0-X-0    0-0-0    0-0-X-0    0-0-0    0-0-X-0    0-0-0    0-0-X-0    0-0-0

13 14 15 16

N-Gt

TAB (2) 2 0 0 3 0 2 (2) 2 1 1 3 2 0

S-Gt

A A F F

17 18 19 20

TAB (0) 0 3 3 1 3 2 2 2 2 3 2 3

S-Gt

C C A A

21 22 23 24

TAB 3 2 0 3 3 0 2 (2) 3 1

S-Gt

Dm Dm C P.M. C

25 26 27 28

N-Gt

TAB

(1) 3-1 (1) 1 1-3 3-1 2 2 3-1

C F D $\flat$  F

S-Gt

3-5 2-3-5 2-3-5 1-3 0-1-3 0-2-3 4 3 4 1-3 0-1-3 0-2-3

29 30 31

TAB

(1) 3-1 (1) 1-1 1-3-3 1-2

C F D $\flat$

S-Gt

3-5 2-3-5 2-3-5 1-3 0-1-3 0-2-3 4 3 4