

# Caravan

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Standard tuning

Moderate ♩ = 127

## Introducción

E-Gt

The introduction consists of 16 measures. Measures 1-4 are marked with a '4' in a box, indicating a 4/4 time signature. The tablature shows a sequence of notes on the B string: 7, 6, 5, (5) in measures 1-2; 7, 6, 5, (5) in measures 3-4; 7, 6, 5, (5) in measures 5-6; 7, 3, 0, (0) in measures 7-8; 7, 6, 5 in measures 9-10; 7, 6, 5 in measures 11-12; 9, 8, 7 in measures 13-14; 9, 8, 7 in measures 15-16. The piece ends with a final chord E5 (2, 2, 0, 0, 0, 0).

## Pre-Verso

E5 D#5 D5 B5 A#5 A5 E5 3x E5 E5 D#5 D5

The pre-verse section consists of 4 measures (17-20). Measure 17 has a bar line and a dot above the first measure line. Measure 18 has a bar line and a dot above the first measure line. Measure 19 has a bar line and a dot above the first measure line, followed by a '3x' marking. Measure 20 has a bar line and a dot above the first measure line. The tablature shows a sequence of notes on the B string: 9, 9, 8, 8, 7, 7 in measures 17-18; 9, 9, 8, 8, 7, 2 in measure 19; 9, 9, 8, 8, 7, 7 in measure 20. The piece ends with a final chord E5 (2, 2, 0, 0, 0, 0).

## Verso 1º

3x

The first verse consists of 5 measures (21-25). Measure 21 has a bar line and a dot above the first measure line. Measure 22 has a bar line and a dot above the first measure line. Measure 23 has a bar line and a dot above the first measure line, followed by a '3x' marking. Measure 24 has a bar line and a dot above the first measure line. Measure 25 has a bar line and a dot above the first measure line. The tablature shows a sequence of notes on the B string: 9, 9, 8, 8, 7, 7 in measures 21-22; 9, 9, 8, 8, 7, 2 in measure 23; 9, 9, 8, 8, 7, 7 in measure 24; 9, 9, 8, 8, 7, 7 in measure 25. The piece ends with a final chord E5 (2, 2, 0, 0, 0, 0).

## Pre-Estrillo

A# A# B C A# A# B C

The pre-chorus consists of 4 measures (26-29). Measure 26 has a bar line and a dot above the first measure line. Measure 27 has a bar line and a dot above the first measure line. Measure 28 has a bar line and a dot above the first measure line. Measure 29 has a bar line and a dot above the first measure line. The tablature shows a sequence of notes on the B string: 0, 2, 3, 6, 6, 6 in measure 26; 0, 0, 2, 3, 6, 7 in measure 27; 0, 0, 2, 3, 6, 6 in measure 28; 0, 0, 2, 3, 6, 7 in measure 29. The piece ends with a final chord E5 (2, 2, 0, 0, 0, 0).

30 C# D D#A# 31 A# B C 32 A# 33 A# B C

34 C# D D#A# 35 A# B C 36 A# 37 A# B C 38 C# D D#

**Estribillo**

G Bb A C Ab Bb F 3x

**Verso 2°**  
E5

43 44 45 3x

46 47 48 49 3x

**Pre-Estribillo**

50 51 52 53

54 55 56 57

58 59 60 61

**Estribillo**



4x

62 13 13 15 13 63 13 13 15 64 13 13 15 65

**Jam**

66 67 68 69

70 71 72 73

74 75 76 77

78 79 80 81

82 83 84 85

86 87 88 89

90 91 92 93

94 95 96 97

