

# Stand by me

mayanmusic.es

Melodía  
Standard tuning

Acompañamiento  
Standard tuning

♩ = 90

Melodía

Melody: Treble clef, 4/4 time. Measures 1-4. Notes: 1. quarter rest, quarter rest, quarter rest, quarter note G4, quarter note A4, quarter note B4, quarter note C5. 2. quarter note B4, quarter note A4, quarter note G4, quarter note F4. 3. quarter note E4, quarter note D4, quarter note C4, quarter note B3. 4. quarter note A3, quarter note G3, quarter note F3, quarter note E3. Dynamics: *mf*. Fingerings: 1, 2, 3, 4.

TAB

0-3-5 0-3 1-3-0 3

Comping

Accompaniment: Treble clef, 4/4 time. Measures 1-4. Notes: 1. quarter note G2, quarter note A2, quarter note B2, quarter note C3. 2. quarter note B2, quarter note A2, quarter note G2, quarter note F2. 3. quarter note E2, quarter note D2, quarter note C2, quarter note B1. 4. quarter note A1, quarter note G1, quarter note F1, quarter note E1. Chords: C, C, Am. Dynamics: *mf*.

TAB

3-2 3-X-3 3-2 3-X-3 3-2 0-X-0 3

Melodía

Melody: Treble clef, 4/4 time. Measures 5-8. Notes: 5. quarter note D4, quarter note C4, quarter note B3, quarter note A3. 6. quarter note G3, quarter note F3, quarter note E3, quarter note D3. 7. quarter note C3, quarter note B2, quarter note A2, quarter note G2. 8. quarter note F2, quarter note E2, quarter note D2, quarter note C2. Fingerings: 1, 1-3, 0-1, 1-0, 3, 1, 1.

TAB

1 1-3 0-1 1-0 3 1 1

Comping

Accompaniment: Treble clef, 4/4 time. Measures 5-8. Notes: 5. quarter note G2, quarter note A2, quarter note B2, quarter note C3. 6. quarter note B2, quarter note A2, quarter note G2, quarter note F2. 7. quarter note E2, quarter note D2, quarter note C2, quarter note B1. 8. quarter note A1, quarter note G1, quarter note F1, quarter note E1. Chords: Am, F, G, C. Dynamics: *mf*.

TAB

0-X-0 0 3 1-X-1 1-0 3-X-3 3-2 3-X-3 3-2

Melodia

9 10 11 12

TAB

0-3 5 0-3 5 5-3 5-3 3-1 1-3

Comping

C C C Am

TAB

3 X-3 3 2 3 X-3 3 2 3 X-3 3 2 0 X-0 3

Melodia

13 14 15 16

TAB

1 1-3 0 1 1 0 3 1 1

Comping

Am F G C

TAB

0 X-0 0 3 1 X-1 1 0 3 X-3 3 2 3 X-3 3 2

Melodia

17 18 19 20

TAB

5 3 8 7 5 3 5 3 5 3 3 1 1 3

Comping

C C C C

TAB

3 X-3 3 2 3 X-3 3 2 3 X-3 3 2 0 X-0 3

Melodia

21 22 23 24

TAB

1 1-3 0 1 1 0 3 1 1

Comping

Am F G C

TAB

0 X-0 0 3 1 X-1 1 0 3 X-3 3 2 3 X-3 3 2