

Suite n°3 - Preludio

mayanmusic.es

Standard tuning

♩ = 80

This image contains a guitar tablature for the piece "Suite n°3 - Preludio". It is written in standard tuning (E2-A2-D3-G3-B3-E4) and 3/4 time, with a tempo of 80 beats per minute. The piece consists of 24 measures, organized into six systems of four measures each. Each system is labeled with a measure number (1-24) and contains a vertical stack of six lines representing the guitar strings. The notes are indicated by numbers 1-9 on the strings, with accidentals (sharps and flats) used for notes outside the standard fret range. The tablature includes various techniques such as triplets, slurs, and ties. The first system (measures 1-4) starts with a 3/4 time signature and a key signature of one flat (Bb). The piece concludes with a final double bar line at the end of measure 24.

25 26 27

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28 29 30

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31 32 33

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34 35 36

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37 38 39

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49 50 51

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52 53 54

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61 62 63

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64 65 66

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67 68 69

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70 71 72

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73 74 75

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76 77 78 79 80

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81 82 83 84

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85 86 87 88

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