

A Day in the Life

mayanmusic.es

Standard tuning

♩ = 75

E-Gt

G Bm Em Em/D

mf
let ring

The first system of music for 'A Day in the Life' is in G major, 4/4 time. It consists of four measures. The first measure is a G chord, the second is a Bm chord, the third is an Em chord, and the fourth is an Em/D chord. The melody is written in treble clef with a key signature of one sharp (F#). The guitar tablature below shows the fretting for each measure: Measure 1 (G) has frets 0, 3, 0, 0, 0, 3; Measure 2 (Bm) has frets 2, 0, 2, 0, 0, 0; Measure 3 (Em) has frets 0, 2, 0, 0, 0, 0; Measure 4 (Em/D) has frets 0, 2, 0, 0, 0, 0. A dynamic marking of *mf* and the instruction 'let ring' are present.

C Em/B Asus2

let ring

A.H. A.H. A.H.

The second system of music continues the piece with three measures. The first measure is a C chord, the second is an Em/B chord, and the third is an Asus2 chord. The melody is in treble clef with a key signature of one sharp. The guitar tablature shows: Measure 1 (C) has frets 0, 0, 1, 0, 2, 0; Measure 2 (Em/B) has frets 0, 2, 0, 2, 0, 0; Measure 3 (Asus2) has frets 2, 0, 4, 14, 14, 14. The instruction 'let ring' is present, and 'A.H.' (Artificial Harmonic) is indicated above the final three notes of the third measure.

G Bm Em Em7/D

let ring

The third system of music consists of three measures. The first measure is a G chord, the second is a Bm chord, and the third is an Em7/D chord. The melody is in treble clef with a key signature of one sharp. The guitar tablature shows: Measure 1 (G) has frets 7, 10, 7, 12, 12, 12; Measure 2 (Bm) has frets 9, 7, 7, 7, 8, 7; Measure 3 (Em7/D) has frets 7, 8, 9, 0, 7, 8. The instruction 'let ring' is present.

CMaj7 F Em G

let ring

The fourth system of music consists of three measures. The first measure is a CMaj7 chord, the second is an F chord, and the third is an Em chord. The melody is in treble clef with a key signature of one sharp. The guitar tablature shows: Measure 1 (CMaj7) has frets 9, 8, 7, 8, 10, 10; Measure 2 (F) has frets 8, 10, 8, 10, 8, 10; Measure 3 (Em) has frets 8, 7, 9, 8, 9, 7. The instruction 'let ring' is present.

9 C F Em

let ring

TAB

3 0 2 0 1 0 3 2 0 2 | 0 2 2 2 3 2 0 2

11. Em G C

let ring

TAB

0 3 0 3 0 3 0 3 0 3 0 0 | 3 0 1 0 3 0 0 1

0 3 | 3 3

13. Em Em/D C

let ring

TAB

0 0 0 1 0 0 0 0 | 3 0 1 0 3 0 0 1

0 0 | 3 3

15 C Bm G Am

let ring

TAB

3 0 0 0 1 0 1 | 0 1 0 1 0 1 0 1

3 2 | 3 0

17 Em E

let ring

TAB

0 0 0 | 4 7 4 7 4 7 7 4

0 0 0 0 | 5 4

0 0 0 0

19 **E5** **F# m**

let ring

TAB

| | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 7 | 4 | 5 | 2 | 5 | 5 | 6 | 7 | 7 | 7 | 4 | 5 | 7 | 7 | 0 |
| 5 | | 4 | 2 | 4 | | | 5 | | | | 7 | | | |
| 4 | | | | | | | 4 | | | | 4 | | 6 | 4 |
| 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |

21 **E5** **F# m** **B5**

let ring

TAB

| | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|
| 7 | 7 | 7 | 4 | 5 | 7 | 7 | 7 | 7 | 7 | 7 | 9 |
| 5 | | | | 5 | | | | | | | |
| 4 | | | | 4 | | 6 | 7 | | | | 8 |
| 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |

23 **E5** **E5**

let ring

TAB

| | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 7 | 4 | 7 | 4 | 7 | 7 | 4 | 7 | 4 | 5 | 2 | 5 | 5 | 6 |
| 5 | | | | 5 | | | | | | | | | |
| 4 | | | | 4 | | | | | 4 | 2 | 4 | | |
| 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |

25 **E5** **F# m7** **E5** **F# m**

let ring

TAB

| | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 7 | 7 | 7 | 4 | 5 | 7 | 7 | 7 | 7 | 4 | 4 | 5 | 7 | 7 | 7 | 7 |
| 5 | | | | 5 | | | | | | | | | | | |
| 4 | | | | 4 | | 6 | 7 | | | | | | | | 6 |
| 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 4 |

27 **C** **G**

let ring

TAB

29 **D** **A**

let ring

TAB

1. **E** **E** **D5** **C** **D5**

31 **A.H.** **A.H.**

let ring

TAB

G **Em/B** **Em** **Em/D**

33 **Em** **Em/D**

34

let ring

TAB

C **Em/B** **Asus2**

35 **A.H.** **A.H.** **A.H.**

36

let ring

TAB

G Bm Em Em7/D

37 38

let ring -----|

TAB

| | | | | | | | | | | | |
|---|---|----|---|------|------|------|---|---|---|---|---|
| 0 | 7 | 10 | 7 | <12> | <12> | <12> | 7 | 8 | 7 | 8 | 7 |
| 0 | | | | 9 | <7> | | 9 | 8 | 9 | 0 | 7 |
| | | | | | | | 0 | | | | |

CMaj7 F Em7 G

39 40

let ring -----|

TAB

| | | | | | | | | | | | |
|----|---|---|---|---|----|---|----|---|---|----|---|
| 9 | 8 | 7 | 8 | 7 | 10 | 8 | 10 | 8 | 7 | 8 | 7 |
| 10 | | | | 0 | | | | 7 | 9 | 9 | 9 |
| | | | | 8 | | | | 7 | 9 | 10 | 9 |

C F E

41 42

let ring -----|

TAB

| | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|
| 0 | 0 | 1 | 0 | 2 | 0 | 2 | 0 | 0 | 0 | 0 |
| 3 | 2 | | 3 | | | | | 1 | 2 | 2 |
| | | | | | | | | 2 | 2 | 0 |