

# Ejercicios Guitarra VIII

mayanmusic.es  
fraseo con escalas

Standard tuning

♩ = 100

## Grupos de tres notas

E-Gt

*mf*  
□ V □ V □ V

T  
A  
B  
3-5 2-5 2-3-2-3-5 3-5 2 5 2-4 2-4 5-4-5 2-5 2-4

T  
A  
B  
2-4-5 4-5-3 5-3-5-3-5 2 5 2-3-2-3-5

T  
A  
B  
3-2-5 2-5-3-5-3 5-3-5-4 5-4-2-4-2 5-2-5-4-5-4-2

T  
A  
B  
4-2-5 2-5-3-5-3 2-3-2-5 2-5-3-5-3-2-3

## Grupos de cuatro notas

□ V □ V

T  
A  
B  
3-5 2-3-5 2-3-5-2-3-5 2-3-5 2-4 5 2-4-5-2-4-5 2-4-5 2-4-5

Musical notation for the first system, featuring a treble clef with a key signature of one sharp (F#) and a guitar tablature below. The tablature consists of two lines of six frets each, with numbers 2-4-5, 3, 4-5, 3-5, 5, 3-5, 2, 3-5, 2-3, and 5-2-3-5 indicating fingerings for the notes.

Musical notation for the second system, featuring a treble clef with a key signature of one sharp (F#) and a guitar tablature below. The tablature consists of two lines of six frets each, with numbers 5-3-2, 5, 3-2, 5-3, 2, 5-3, 5-3, 5-4, 3, 5-4-2, 5-4-2, 4-2, 5-4, 2, 5-4, 2 indicating fingerings for the notes.

Musical notation for the third system, featuring a treble clef with a key signature of one sharp (F#) and a guitar tablature below. The tablature consists of two lines of six frets each, with numbers 5-4-2, 5, 4-2, 5-3, 2, 5-3-2, 5-3-2, 5, 3-2, 5-3, 2, 5-3-2, 3 indicating fingerings for the notes.